



COLLECTION LITOLFF.

TROIS DUOS CONCERTANTS

pour

DEUX VIOLONS

de

A. ROLLA.

Op. 3.

Revus et doigtés

par

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*Propriété de l'Editeur.*

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# TROIS DUOS CONCERTANTS

POUR DEUX VIOLONS

DE A. ROLLA.

Op. 3.

□ Herunterstrich.

V Hinaufstrich.

□ Tirez.

V Poussiez.

□ Down bow.

V Up bow.

Andante.  
*sostenuto*

VIOLON 1.

**Nr. 1.**

Allegro.

**RONDO.**

## VIOLON 1.

3 B

*mf*

*f*

C

*mf*

*f*

tr D

*mf*

*p*

*sf* *p* *sf* *p*

*f* *f* *p* *f*

E

*dolce*

*mf*

Detailed description: This is a musical score for Violon 1, measures 1 through 12. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into measures by vertical bar lines. Measure 1 starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Measure 2 continues the melodic line. Measure 3 features a whole note chord. Measure 4 starts with a half note chord, followed by eighth notes. Measure 5 continues with eighth notes. Measure 6 features a half note chord, followed by eighth notes. Measure 7 starts with a half note chord, followed by eighth notes. Measure 8 features a half note chord, followed by eighth notes. Measure 9 starts with a half note chord, followed by eighth notes. Measure 10 features a half note chord, followed by eighth notes. Measure 11 starts with a half note chord, followed by eighth notes. Measure 12 features a half note chord, followed by eighth notes. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *sf* (sforzando), and *dolce* (dolce). There are also articulation marks such as accents and slurs. The score is labeled with letters B, C, D, and E, which likely correspond to different sections or movements of the piece. The first measure is marked with a '3' and a 'B', indicating a triplet or a specific section. The second measure is marked with a '3' and a 'B', indicating a triplet or a specific section. The third measure is marked with a '3' and a 'B', indicating a triplet or a specific section. The fourth measure is marked with a '3' and a 'B', indicating a triplet or a specific section. The fifth measure is marked with a '3' and a 'B', indicating a triplet or a specific section. The sixth measure is marked with a '3' and a 'B', indicating a triplet or a specific section. The seventh measure is marked with a '3' and a 'B', indicating a triplet or a specific section. The eighth measure is marked with a '3' and a 'B', indicating a triplet or a specific section. The ninth measure is marked with a '3' and a 'B', indicating a triplet or a specific section. The tenth measure is marked with a '3' and a 'B', indicating a triplet or a specific section. The eleventh measure is marked with a '3' and a 'B', indicating a triplet or a specific section. The twelfth measure is marked with a '3' and a 'B', indicating a triplet or a specific section.

## VIOLON 1.

Violon 1 musical score page 4. The score is written for Violon 1 and consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Staff 1:** *p*, *mf*
- Staff 2:** *f*
- Staff 3:** *mf*
- Staff 4:** *p*
- Staff 5:** *f*, *mf*
- Staff 6:** *f*, *pp*
- Staff 7:** *f*, *f*, *f*, *mf*, *p*, *f*, *p*
- Staff 8:** *f*, *restez*, *p*
- Staff 9:** *cresc.*
- Staff 10:** *f*, *tr*, *p*
- Staff 11:** *cresc.*

Other markings include *F*, *G*, *H*, *J*, and *K* above the staves, and *8* and *4* below the staves. The score also features various musical notations such as notes, rests, and slurs.

VIOLON 1.

5

The musical score for Violon 1 consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Starts with a piano (*p*) dynamic.
- Staff 3:** Includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Staff 4:** Marked "Largo non troppo." and "Nº 2." It begins with a piano (*p*) and dolce dynamic.
- Staff 5:** Features mezzo-forte (*mf*) and sforzando (*sf*) dynamics.
- Staff 6:** Continues with *sf* and *p* dynamics.
- Staff 7:** Includes *sf* and *mf* dynamics.
- Staff 8:** Starts with a piano (*p*) dynamic.
- Staff 9:** Features mezzo-forte (*mf*) dynamics.
- Staff 10:** Includes piano (*p*) and sforzando (*sf*) dynamics.
- Staff 11:** Features mezzo-forte (*mf*) dynamics.
- Staff 12:** Includes piano (*p*) and fortissimo (*ff*) dynamics.
- Staff 13:** Ends with piano (*pp*) and dolce dynamics, followed by first and second endings.

## Allegretto.

## VIOLON 1.

RONDO.

The musical score for Violon 1, Rondo, Allegretto, is written in B-flat major (two flats) and 6/8 time. The piece begins with a *p* (piano) dynamic and features a variety of articulations, including slurs, accents, and fingerings (1-4). The dynamics range from *p* to *ff* (fortissimo), with markings for *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *dim.* (diminuendo). The score is divided into sections marked A, B, C, and D. Section A starts at measure 15, B at measure 25, C at measure 35, and D at measure 45. The piece concludes with a final flourish in section D.

VIOLON 1.

7

Violon 1 musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes various musical techniques such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Key signatures and accidentals are present throughout. Specific markings include 'E' and 'F' above notes, and 'tr' (trill) above a note. The score ends with a final measure marked 'G'.

Staff 1: *mf*

Staff 2: *pp*

Staff 3: *mf*

Staff 4: *p*, *mf*, *p*

Staff 5: *mf*

Staff 6: *cresc.*

Staff 7: *f*, *mf*

Staff 8: *f*, *tr*, *mf*, *p*

Staff 9: *mf*, *cresc.*, *f*

Staff 10: *mf*, *f*, *G*

**VIOLON 1.**

This page contains 14 staves of musical notation for a piano piece. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulations like accents and slurs, and fingerings indicated by numbers 1, 2, 3, and 4. The piece is marked with 'V' at the beginning and end, and 'H' and 'K' in the middle. The page number 11141 is at the bottom.



VIOLON 1.

9

Violon 1 musical score page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score includes several technical markings: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p* (piano), *sf* (sforzando), *tr.* (trill), *M* (marcato), *N* (ritardando), and *p dolce* (piano dolce). The score also features various fingerings (1, 2, 3, 4) and bowings (upbow, downbow). The music is characterized by rapid sixteenth-note passages and more melodic lines. The page ends with a double bar line and a final *f* dynamic marking.

## VIOLON 1.

**Nº 3.** *Largo.*

*p dolce*

*cresc*

*f*

*p*

**Allegro.**

*p*

*sf p*

*sf p*

*mf*

*p*

*sf p*

*mf*

*tr*

*p dol.*

*tr.*

*pp*

*mf*

*f*

*3*

*3*

**B.**

*mf*

*f*

*p*

*dol.*

*mf*

**C.**

*f*

*mf*

*f*

VIOLON 1.

11

This page of a musical score for Violon 1 contains 12 staves of music in D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Performance markings include *mf*, *cresc.*, *f*, *dim.*, *p*, *tr*, and *fz*. Chordal figures are labeled with letters: **D**, **E**, and **F**. The music features complex passages with triplets, sixteenth-note runs, and dynamic contrasts. The piece concludes with a double bar line and repeat dots.

## VIOLON 1.

Violon 1 musical score, page 12. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p*, *f*, *cresc.*, *mf*, *sf*, and *p dolce*. There are also markings for *G*, *H*, and *J*. The score ends with a double bar line and a fermata.

This page contains the musical score for Violon 1, page 13. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second staff features a *mf* dynamic and a triplet of eighth notes. The third staff has a *cresc.* marking. The fourth staff includes a *f* dynamic and a *dim.* marking. The fifth staff has a *cresc.* marking. The sixth staff includes a *tr* (trill) and a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff includes a *cresc.* marking. The ninth staff has a *f* dynamic and a *dim.* marking. The tenth staff includes a *cresc.* marking and a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff includes a *f* dynamic. The score is marked with various dynamics including *mf*, *f*, *cresc.*, *dim.*, *p*, and *tr*. There are also markings for *K*, *L*, *M*, and *N* at the end of the first, sixth, seventh, and ninth staves respectively. The page number 11141 is at the bottom.

## VIOLON 1.

**Larghetto.**

**Allegro.**

**RONDO.**

**A**

**B**

This page contains the musical score for Violon 1, page 15. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *sf* (sforzando) to *p* (piano). There are also markings for *mf* (mezzo-forte) and *f* (forte). The score includes several fingerings indicated by numbers 1 through 4. There are also markings for *cresc.* (crescendo) and *tr* (trill). The score is divided into measures by vertical bar lines. The music is written in a continuous line across the staves. The page number 15 is in the top right corner. The title VIOLON 1. is in the top left corner. The key signature is two sharps. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *sf* (sforzando) to *p* (piano). There are also markings for *mf* (mezzo-forte) and *f* (forte). The score includes several fingerings indicated by numbers 1 through 4. There are also markings for *cresc.* (crescendo) and *tr* (trill). The score is divided into measures by vertical bar lines. The music is written in a continuous line across the staves. The page number 15 is in the top right corner. The title VIOLON 1. is in the top left corner. The key signature is two sharps. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

**VIOLON 1.**

Violon 1.

Violon 1. musical score, featuring various dynamics (p, mf, f, sf, cresc.) and articulations (H, V, J, K, L).



Violin 1 musical score page 17. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), *p dolce* (piano dolce), and *tr* (trill). The score is numbered 11131 at the bottom.

11131

# TROIS DUOS CONCERTANTS

POUR DEUX VIOLONS

DE A. ROLLA

Op. 8.

□ Herunterstrich.  
V Hinaufstrich.

□ Tirez.  
V Poussiez.

□ Down bow.  
V Up bow.

## VIOLON 2.

**Andante.**  
*sostenuto*

**N<sup>o</sup> 1.**

*p* *mf* *p* *mf* *p* *sf* *p*

*p* *sf* *p*

*p*

*f* *p* *sf* *p*

*f* *p* *f* *p* *f* *p* *f*

*pp*

## VIOLON 2.

**RONDO.** *Allegretto.*

The musical score is written for Violon 2 and is titled "RONDO. Allegretto." It is in B-flat major (two flats) and 2/4 time. The piece is divided into four main sections: A, B, C, and D. Section A begins with a piano (*p*) dynamic and features a series of eighth-note patterns. Section B starts with a mezzo-forte (*mf*) dynamic and includes a trill marked "tr". Section C also begins with a mezzo-forte (*mf*) dynamic and consists of continuous eighth-note passages. Section D concludes the piece with a forte (*f*) dynamic and a final flourish. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 8).

VIOLON 2.

3

*mf* *p* *sf* *p* *sf* *p* *sf*  
*p* *f* *f* *p*  
*p* *E* *p*  
*mf* *p*  
*mf*  
*F* *f* *mf*  
*G* *p*  
*f*  
*mf* *f* *11141 A*

## VIOLON 2.

Violon 2 musical score, measures 1141-1144. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics *f*, *p*, and *pp*. The second staff continues the melody with dynamics *mf*, *p*, and *f*. The third staff features a series of eighth notes with dynamics *f* and *p*. The fourth staff includes a crescendo marking (*cresc.*) and a dynamic of *p*. The fifth staff shows a dynamic of *f* and a crescendo marking (*cresc.*). The sixth staff begins with a dynamic of *f* and a crescendo marking (*cresc.*). The seventh staff features a dynamic of *f* and a crescendo marking (*cresc.*). The eighth staff includes a dynamic of *p* and a crescendo marking (*cresc.*). The ninth staff features a dynamic of *ff* and a crescendo marking (*cresc.*). The tenth staff concludes the passage with a dynamic of *ff*.

Measures 1141-1144. Dynamics include *f*, *p*, *pp*, *mf*, *cresc.*, and *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

VIOLON 2.

5

Largo non troppo.

*Nº 2.*

*p sf p mf sf p mf sf mf p mf p mf mf p sf p mf f ff p 3 3 1*

*pp*

1. 2.

## VIOLON 2.

Allegro.

RONDO.

*p* *mf* *p* *f* *sf* *p* *sf* *f* *sf* *sf* *sf* *ff* *p* *mf* *f* *C* *restez...* *f* *p* *f* *p* *mf* *p* *mf*

**A** **B** **C** **D**

11141 A

VIOLON 2.

7

2

*pp*

*cresc.*

*mf*

*p*

*mf*

*p*

*mf*

*cresc.*

*f*

*mf*

*f*

*mf*

*p*

*mf*

*cresc.*

*f*

*mf*

*f*

*tr.*

**G**

*mf*

*p*

*mf*

*p*

*mf*

*cresc.*

*f*

*dim.*

1



VIOLON 2.

**H**

*p* *mf* *p* *mf* *f* *mf* *cresc.* *f*

**J**

*sf* *sf* *sf* *sf* *sf*

**K**

*f* *p* *cresc.* *f*

*p* *f*

VIOLON 2.

9

The musical score for Violon 2, page 9, is written in G major (one sharp). It consists of ten staves of music. The notation includes various slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamic markings are used throughout, including *cresc.*, *mf*, *p*, *f*, and *sf*. Section markers **N<sub>1</sub>** and **M** are present. The music is written in a single system across ten staves.

## VIOLON 2.

**Largo.**

**Allegro.**

*p* *f* *p* *sf* *p* *sf* *p* *mf* *p* *sf* *p* *mf* *sf* *p* *mf*

*pp* *mf* *f* *mf* *f* *p*

*mf* *f* *mf* *f* *mf* *f* *mf* *cresc.*

*f* *dim.* *cresc.*

**A** **B** **C** **D**

A musical score for Violon 2, consisting of 14 staves. The first two staves are marked 'Largo.' and the remaining 12 staves are marked 'Allegro.'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamic markings such as piano (p), forte (f), mezzo-forte (mf), piano-forte (sf), pianissimo (pp), decrescendo (dim.), and crescendo (cresc.). There are also articulation marks like accents and slurs. Section markers A, B, C, and D are placed above specific staves. The notation includes eighth and sixteenth notes, rests, and fingerings.

VIOLON 2.

11

Violon 2 musical score page 11. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations: *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), *tr* (trill), and *dolce p* (softly). Fingerings are indicated by numbers 1-4. Some staves have specific notes marked with 'E' or 'F' and a subscript '4'. The piece concludes with a double bar line and a final measure.

## VIOLON 2.

Violon 2 musical score page 12. The score is written for Violon 2 in D major (two sharps) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and fingerings.

Key markings and features include:

- Dynamics:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dolce* (sweet).
- Articulations:** *sf* (sforzando), *acc.* (accents), *stacc.* (staccato), *leg.* (legato).
- Fingerings:** Numbers 1-4 indicating fingerings for various notes.
- Rehearsal Marks:** G, H, J, K.
- Other markings:** *8* (octave), *2* (second), *3* (third), *4* (fourth), *5* (fifth), *6* (sixth), *7* (seventh), *8* (octave).

VIOLON 2.

13

*cresc.* *f* *dim.*  
*cresc.* *p dolce*  
*f* *M*  
*mf*  
*cresc.*  
*f* *N* *dim.*  
*cresc.* *p* *tr*  
*f* *tr*

Musical score for Violon 2, page 13. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamic markings include *cresc.*, *f*, *dim.*, *p dolce*, *mf*, and *p*. There are also markings for *tr* (trill) and *M* and *N* (possibly indicating specific techniques or sections). The score ends with a double bar line.

## VIOLON 2.

Larghetto.

Musical score for Violon 2, Larghetto section. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a *p* (piano) dynamic. The second staff includes a *V* (violin) marking and a *3* (triple) marking. The third staff includes a *cresc.* (crescendo) marking and a *f* (forte) marking. The fourth staff is marked *A* and begins with a *p* (piano) dynamic. The fifth staff includes a *3* (triple) marking. The sixth staff includes a *p* (piano) and *pp* (pianissimo) dynamic marking.

Allegro.

Musical score for Violon 2, Allegro section. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of six staves of music. The first staff is marked *RONDO.* and begins with a *p* (piano) dynamic. The second staff includes a *p* (piano) dynamic marking. The third staff is marked *A* and begins with a *p* (piano) dynamic. The fourth staff includes a *3* (triple) marking. The fifth staff includes a *1* (first) and *2* (second) marking. The sixth staff includes a *1* (first) and *2* (second) marking. The score also includes *sf* (sforzando) and *f* (forte) dynamic markings.

## VIOLON 2.

**B.**

*p* *sf* *p*

*mf* *f*

**C.**

*p* *f* *p*

*f*

*p*

**D.**

*f* *p*

*mf* *p*

**E.**

*f* *p*

*crese.* *f*

1



## VIOLON 2.

Violon 2 musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *sf* (sforzando). Fingerings are indicated by numbers 1-4. A trill is marked with a wavy line and 'tr' above a note in measure 8. The piece concludes with a final *sf* dynamic in measure 10.

Measures 1-10. Dynamics: *p*, *f*, *cresc.*, *mf*, *f*, *sf*. Fingerings: 1, 2, 3, 4. Trill: *tr*.

VIOLON 2.

The musical score for Violon 2 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*sf*) dynamic, followed by a crescendo (*cresc.*).
- Staff 2:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 3:** Features a first ending bracket labeled '1'.
- Staff 4:** Ends with a 'dolce' marking and a key signature change to one sharp (F#).
- Staff 5:** Continues the melodic line.
- Staff 6:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- Staff 7:** Features a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Starts with a trill (*tr*) and a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*).
- Staff 10:** Ends with a first ending bracket labeled '1'.

## VIOLON 2.

18

VIOLON 2.

*p*

**M**

*mf*

*p*

*cresc.*

*f*

*dim.*

*mf*

*p*

**N**

*sf*

*sf*

*cresc.*

*p*

*mf*

*f*

*tr 0.*

*1*

*mf*

*p*

*cresc.*

*pp*

*f*